



PAINT

International Delight

Picked for Parisian pieds-à-terre or Italian villas, these are colors that play well on a world stage—no passport required.



THUNDERBIRD 675
BENJAMIN MOORE

“From Fabergé eggs to the imperial palaces of Saint Petersburg, shades of blue are prominent throughout the decorative- and fine-arts history of Russia. Our clients love to celebrate tradition in their contemporary homes: This sitting room was inspired by the ethereal blues found in Kandinsky paintings hanging in the Hermitage Museum.”
KIRILL ISTOMIN



BUZZ C2-627
C2 PAINT

“While renovating the kitchen of an Italian villa in the town of Faedo, I chose bright yellow and green tiles inspired by the glass jugs the locals fill up with wine. This pale cream paint has a slight hint of citrine, which paired beautifully with the tile. It’s almost like seeing sunshine reflecting on your wall!”

LIBBY LANGDON



VARDO NO. 288
FARROW & BALL

“I find that the scale and opulence of contemporary Arabian architecture suits dramatic paint colors like this rich turquoise, which I used in an entrance hall in Kuwait. The 16-foot ceiling provided a terrific expanse of wall to showcase a stunning shade that perfectly matched the oxidized copper cladding on the central staircase.”
KATHARINE POOLEY



SETTING PLASTER NO. 231
FARROW & BALL

“This divine pink, just right for a bathroom in my home in Tangier, has plenty of brown in it to cut out the sugary sweetness you normally associate with pink. It’s a wonderful neutral backdrop to any color scheme—especially the reds and earthy others you find in Morocco.”

VEERE GRENNEY



SHEER BLISS CPS-545
BENJAMIN MOORE

“It’s one of those colors that epitomizes the ideal yin and yang: strong yet subtle, calming yet invigorating. I used it for a bedroom in the Bahamas and found it to be the loveliest mix of baby blue, gray, and off-white. When the tropical sun hits, it casts the liveliest hue, but at dusk, it is the embodiment of solitude—a cool retreat after a long, hot day at the beach.”

SUSAN PETRIE



BROWND BUTTER 10-11
PRATT & LAMBERT

“We overhauled a spectacular historic home fronting Regent’s Park in London for a family who wanted to imbue the structure with warmth and color. This deep ochre, which we chose for the office, highlighted the traditional plaster details and eclectic collection of antiques and artwork. With a zebra-print rug and a lamp made from a brass helmet, it was very modern-day explorer.”

KEN FULK

PRODUCER EMMA BAZILIAN PHOTOGRAPHER COURTESY OF KIRILL ISTOMIN INTERIOR DESIGN. FOR MORE DETAILS, SEERESOURCES



PARADISE VALLEY 559
BENJAMIN MOORE

“When it came time to paint the dressing room of a home in the Philippines, I looked to the lush landscaping and the many varieties of palm trees that surrounded the Manila apartment. I did a strié finish, much like the variegations seen on leaves, to create a sort of veining. It’s a contemporary take on tropical style.”

BLUE CARREON



BABOUCHE NO. 223
FARROW & BALL

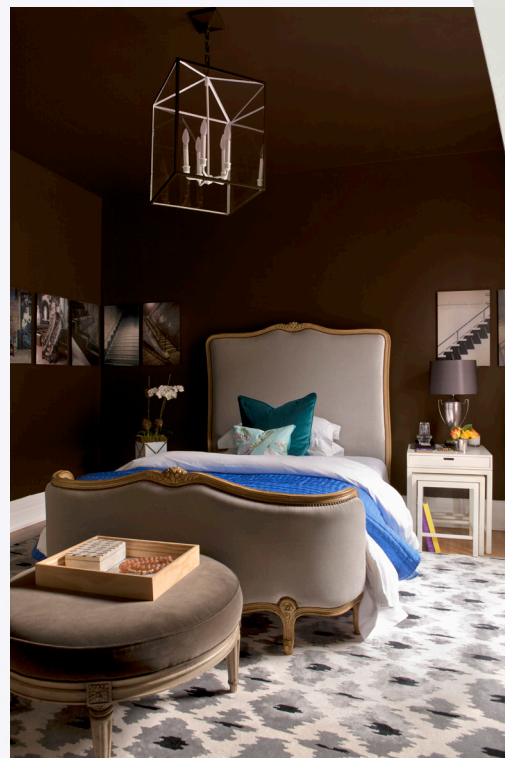
“My hometown of Paris might be called the City of Light, but despite this, actual sunlight is often missing! To fill the gap, I sometimes use yellow to illuminate my projects there. Slight touches of the color allow me to create bright spots that give life to the places I design.”

PHILIPPE MAIDENBERG

ANGEL SHOES
PORTER'S PAINTS

“The selection of this beautiful pale pink for a formal sitting room in Sydney was a nod to the clients’ English background. They were establishing a home there, and this color really spoke to their heritage while looking suitably fresh and relaxed for their new Australian lifestyle.”

THOMAS HAMEL



ESPRESSO BEAN
CSP-30
BENJAMIN MOORE

“Winter months in Canada are long and cold, so we often bring in dark, moody colors to add warmth and coziness. The guest room of our Toronto apartment feels like a box of chocolates, with all four walls and the ceiling enveloped in this inviting brown. It’s a decadent treat for overnight visitors!”

RICHARD OUELLETTE

PHOTOGRAPHERS TOP: BLUE CARREON; BOTTOM: ANDRÉ RIDER